

Gallery Sunshine Everywhere News 2009

Please refer to the gallery section of the website to see all the work exhibited.
We draw your attention to a few of the many 2009 happenings.

- The work of Tara-Rose Butterworth Gonebale, 8 years old, produced as part of the 2009 City of Melbourne funded project facilitated by Paola Balla has been selected for use on the City of Brimbank Social Justice Coalition.
- A drawing by Jason, aged 11 from St Bernadette's primary school in Sunshine North in 2008 was featured in the brochure for the recent World Federation of Associations of Teacher Education first Biennial Conference held in Chicago in February 2010.
- Cards featuring the work of students from Taylors' Lakes and Kurunjang Secondary Colleges, Fairbairn Road Kindergarten, Sydenham Hillside, Sunshine North, Footscray West and Sunvale (now Harvester) Primary Schools were produced (see details on contacts page) and sold with 80% of funds to be distributed to the schools in March.
- Exhibitions were held at Revitalise Café in Strathmore and at the Euromasonic Hall in Sunshine as well as at the Granary Café in Sunshine.
- Special projects included producing houseboxes at St Albans Primary School (facilitated by Rachel Harvey), a mural project with the Braybrook SAIL (Sudanese Australian Integrated Learning) program (facilitated by Lee Agius and Briony Davis), an exhibition of work of students from Swifts Creek Secondary College (facilitated by Mira Vuk-Nikic), Humbaba, a wonderful collaborative Soweto and Doreen Primary School project (facilitated by Megan Evans), a Telstra funded project featuring the work of students from Waverley Meadows and Sunshine North Primary School, a mosaic making project led by Cecilia de Sena at Kangan Batman TAFE, an exhibition opening featuring Pete Pascoe, children's book illustrator, artist, musician who taught the group to draw cartoons, a presentation by ambient orchestras facilitated by John Edgar at the final exhibition for the year which featured the work of many of the artists who have supported and worked with Gallery Sunshine Everywhere since we started in 2007: all facilitated by Jenni Kamp. ... all in all, a busy 2009 ... onwards, now to 2010, watch this space as the ideas take shape ... and please don't hesitate to send us through any suggestions ...

Various projects and exhibitions

- SAIL (Sudanese Australian Integrated Learning) Program: Lee Agius and Briony Davis have been working with SAIL Braybrook during the last four weeks and will continue for another four culminating in an exhibition of the work. We will also be working with SAIL Altona later in the year.
- Gallery Sunshine Everywhere and Taylors' Lakes' Secondary College: In a wonderful pathways and partnership project, Annielee Attard (Victoria University student) will be curating and exhibition of the work of students at Taylors' Lakes' Secondary College at the Revitalise Café in Strathmore, which is run by Jake Ceddia, a former student at Taylors' Lakes' Secondary College.



Houseboxes Project at St Albans South Primary School facilitated by *Rachel Harvey*, funded by Brimbank City Council (watch for September exhibition).

SAIL Braybrook Extend Program facilitated by *Lee Agius and Briony Davis* (watch for August 2009 exhibition)

- Houseboxes: Rachel Harvey worked with Grade 5/6 students at St Albans South Primary School in 2009 to transform cardboard postage boxes according to the dream Mira Vuk-Nikic has for them.
- In essence, "the four sides of the outside of the house box represent relations to the community in which the children and/or families creating them live: neighborhood, school, street, friends, activities they do together. Inside, the boxes represent the family's story and culture: immigration history/travel experiences, first and other languages, communication between family members in Australia and other countries, food, celebrations, influences, etc".
- As Mira says, "Our box houses will be suspended from the ceiling at the height of our shoulders and there will be established suburbs/towns with streets.
- Spectators will walk through exhibited streets and look at the houses. If they would like to know who is living inside the house, they have to bend or stand on tip toe to see inside the house."

OPEN INVITATION: We are eager to see many of these boxes created (1,000 is the goal!).

If you would like to make one or work with the children and/or families with whom you work to create houseboxes, let's know and we'll deliver the cardboard boxes and instructions to you and answer any questions you may have.