

## GALLERY SUNSHINE EVERYWHERE ANNUAL REPORT 2019

Our twelfth year was as busy as ever, with thirteen exhibitions!

We started the year with an exhibition of the work of local artist, Tadros Hanna

Next, it was the Neighbour Day exhibition, funded by Brimbank Council. As well as an excellent exhibition of work by students from Sunshine College, around the theme, Loneliness, we had an all singing/all dancing celebration of Neighbour Day, facilitated by Carmen Borg and featuring performers from local dance and music schools as well as the group, The Queen Bees.

Monika Ciura's tiny musicians made a return to the Granary in a Sunday afternoon concert that was organised to coincide with the Intergenerational Maps exhibition.

Following the Neighbour Day exhibition, Gallery Sunshine Everywhere great friend Debbie Qadri curated Across the Strait, an exhibition featuring work from a young people's project at Devonport Regional Gallery in Tasmania and work from Mother of God Primary School in Sunshine and from Sunshine College.

Subsequent exhibitions came from

Ardeer South Primary School (Ruth Cronin-Pagano)

Dorothy Carlton (Jan) and Fairbairn Road (Kylie Sobing) Kindergartens,

Sunshine College (art teachers: Jasna Kurys, Allison Orton, Mira vuk-Nikic and music teacher, Daniel Barrett)

Sydenham/Hillside Primary School (Therese Saccuzzo.)

Furlong Park School for Deaf Children (Andria Mavrikakis)

Intergenerational Maps funded by Brimbank Council (Karin Saliba and others from U3A and Beka Hannah, arts workshop facilitator)

St Paul's Primary School (Kylie PonceRios)

Teachers' Group (Charlotte Clemens) and the

Diversity and Disability Art Group (Tanya Arman).

We thank especially the facilitators of these exhibitions whose names are included above and everyone who contributed to and attended each of these exhibitions.

Particular highlights during the year were:

\* EVERYTHING really, including:

\* the climate change focus of the Teachers' exhibition,

\* the wonderful Intergenerational Maps project that I would just love to repeat over and over again,

\* the music performances at the Sunshine College opening that saw the Granary Cafe filled to overflowing (just as it had been on the same occasion in 2018)

and last but by no means, the least, the launch of the latest Words and Pictures book (see Publications section of our website).

This was during the Furlong Park exhibition and the book features the work of children from Furlong Park and from Hearing and Beyond in Vietnam. The work had been exhibited in 2018 and included comments made and photographs of the Furlong Park group when they visited the exhibition that year. We thank especially, as well as Furlong Park art teacher, Andria Mavrikakis, Marelyn McDonald who coordinated the Vietnam link and Tom Neilson from the Granary Cafe for their strong support of this project.

Another joyful year all round and none of the work would get on the Granary walls if it were not for the ongoing support of Tom and his wonderful staff there, our Board, chaired by the tireless, Jill Anwyl and Trevor Donoghue who curates and hangs each of our exhibitions and has done so for many years.

A special acknowledgement too of Trevor for his own artwork that he displayed as part of the Intergenerational Maps project and also, in the Teachers' exhibition in 2019.

Maureen Ryan  
Director  
Gallery Sunshine Everywhere