

Gallery Sunshine Everywhere 2021 Report

2021 was certainly Covid Year in Melbourne with several periods of lockdown and home schooling

Without lots of juggling of dates and general wariness about attending opening events, we barely managed four exhibitions. In each case the work stayed on the walls of the Granary Cafe far longer than for earlier exhibitions. Like everyone and everything else in 2021, the Granary Cafe struggled along, drawing more and more as it had done in 2020 on takeaways.

We started the year with an exhibition, The Tree of Life, inspired by Athina Bakirtzidis Singh's participation in the Little Say of Sunshine banners project in 2020. This time, she drew together work by her mother Niki Bakirtzidis, herself and her son Harrison Singh.

Two of the other exhibitions in 2021 came from old faithfuls: Fairbairn Road Kindergarten (who have exhibited with us every year since we started in 2007) and Sunshine College (who we doubt has missed a year as well). As well, we exhibited work for the first time from Youth Now, a youth support organization based in Sunshine. This exhibition was curated by Tania Sacco and featured a variety of creative work prepared by Youth Now participants.

And that was 2021: the exhibition schedule for the year was drawn up and reorganized many times over as schools faced enormous difficulties with student and staff illnesses, lockdowns, curriculum adjustments (art featured less than usual when online learning became more prominent) and lots more.

As ever, we extend our thanks
to Tom and everyone at the Granary for coping with our inevitable messiness
to Trevor for his sustained support of Gallery Sunshine Everywhere and
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